

## Affect and Sentiment Analysis in Multimedia (ASM'15) Technical Program

Friday 30 October 2015, Brisbane, Australia

Time	Title - authors
9:00-11:00	<b>Opening session: - chair: Mohammad Soleymani (University of Geneva)</b>
9:00-9:50	<b>Keynote 1: The Sentiment is in the Details: Using the Many Available Theories to Organize that Thing Called Emotion, Nicole Nelson</b>
9:50-10:30	<b>Oral session 1: Audio analysis</b>
9:50-10:10	Learning combinations of multiple feature representations for Music Emotion Prediction, Jens Madsen (DTU); Bjørn Jensen (DTU); Jan Larsen (DTU)
10:10-10:30	Twitter: A New Online Source of Automatically Tagged Data for Conversational Speech Emotion Recognition, Christopher Hines (UNSW); Julien Epps (UNSW); Vidhyasaharan Sethu (UNSW)
10:30-11:00	<b>Coffee break</b>
11:00-12:20	<b>Oral session 2: Content Analysis - chair: Yu-Gang Jiang (Fudan University)</b>
11:00-11:20	Affect recognition in a realistic movie dataset using a hierarchical approach, Diana Affi (Uni. Applied Sci.); Joël Dumoulin (Uni. Applied Sci.); Marco Bertini (Uni. Florence); Elena Mugellini (Uni. Applied Sci.); Omar Abou Khaled (Uni. Applied Sci.); Alberto Del Bimbo (University of Florence)
11:20-11:40	Do others perceive you as you want them to? Modeling Personality based on Selfies, Sharath Chandra Guntuku (Nanyang Tech. Uni.); Lin Qiu (Nanyang Tech. Uni.); Sujoy Roy (Inst. Infocomm Research); Weisi Lin (Nanyang Tech. Uni.); Vinit Jakhetiya (Hong Kong Uni. Sci. Tech.)
11:40-12:00	Aesthetic Photo Enhancement using Machine Learning and Case-Based Reasoning, Joachim Folz (DFKI); Christian Schulze (DFKI); Damian Borth (DFKI); Andreas Dengel (DFKI)
12:00-12:20	Prediction of User Ratings of Oral Presentations using Label Relations, Toshihiko Yamasaki (Uni. Tokyo); Ryosuke Furuta (Uni. Tokyo); Yusuke Fukushima (Uni. Tokyo); Litian Sun (Uni. Tokyo); Kiyoharu Aizawa (Uni. Tokyo); Danushka Bollegala (Uni. Liverpool)
12:20-13:50	<b>Lunch break</b>
13:50-14:40	<b>Keynote 2: Blending Users, Content, and Emotions for Movie Recommendations, Shlomo Berkovsky (CSIRO)</b>
14:40-15:50	<b>Oral session 3: Applications - chair: Yu-Gang Jiang (Fudan University)</b>
14:40-15:00	Continuous Arousal Self-assessments Validation Using Real-time Physiological Responses, Ting Li (Technicolor); Yoann Baveye (Technicolor & Ecole Centrale de Lyon); Christel Chamaret (Technicolor); Emmanuel Dellandréa (Ecole Centrale de Lyon); Liming Chen (Ecole Centrale de Lyon)
15:00-15:30	<b>Coffee break</b>
15:30-15:50	An Interactive System based on Yes-No Questions for Affective Image Retrieval, Saemi CHOI (Uni. Tokyo); Toshihiko Yamasaki (Uni. Tokyo); Kiyoharu Aizawa (Uni. Tokyo)
15:50-16:30	<b>Oral session 4: Sentiment analysis - chair: Shih-Fu Chang (Columbia University)</b>
15:50-16:10	What makes a Beautiful Landscape beautiful: Adjective Noun Pairs Attention by Eye-Tracking and Gaze Analysis, Syed Saqib Bukhari (DFKI); Damian Borth, (DFKI); Mohammad Al Naser (DFKI); Andreas Dengel (DFKI); Saleh Mozafari (DFKI)
16:10-16:30	Diving Deep into Sentiment: Understanding Fine-tuned CNNs for Visual Sentiment Prediction, Victor Campos (UPC); Amaia Salvador (UPC); Brendan Jou (Columbia University); Xavier Giró (UPC)
16:30-17:00	<b>Panel: Multimedia Sentiment Analysis - what, why and who? - moderator: Mohammad Soleymani</b>